

Programme	Associate Degree in Home Economics	Course Code	HEAD-102L	Credit Hours	1(0+1)
Course Title	Introduction to Art and Design-I (Lab)				
Course Introduction					
This course will provide students with a broad perspective of the theories, techniques, and practices of the visual arts, design, crafts, and architecture and art history. The course encourages students to learn by doing, but primarily seeks to make learning productive and enjoyable. Students will develop a sound understanding of application of art and its importance in developing an awareness about design and different painting styles.					
Learning Outcomes					
On the completion of the course, the students will:					
1. Develop critical thinking in creating & composing design 2. Appreciate Art of prehistoric times					
Course Contents					
Week 1	Design Composition (mix media, Paper cut & application of color) using Elements of Design				
Week 2	Elements of Design				
Week 3	Color Application; Balance, Texture				
Week 4	Color Application; Balance, Texture				
Week 5	Mixed Media Techniques				
Week 6	Mixed Media Techniques				
Week 7	Paper Cutting & Craft Techniques				
Week 8	Mid Term				
Week 9	Textile Design Basics				
Week 10	Textile Design Basics				
Week 11	Surface Ornamentation Techniques				
Week 12	Surface Ornamentation Techniques				
Week 13	Portfolio Preparation & Final Project				
Week 14	Portfolio Preparation & Final Project				
Week 15	Signing of Portfolio				
Week 16	Final Term				
Text Books and Reading Materials					
Jacobs Joseph F, (2010) <i>Janson's History of Art: The Western Tradition</i> (8th Edition) MyArtsLab Series. Gardner H., (2008). <i>Gardner's Art through the Ages: A Global History</i> , Volume I & II (Gardner's Art through the Ages: A Concise History) I. Krumins. (2013). <i>An eye for Art</i> . DK Pub. USA Debra J. Dewitte, (2011) <i>Gate ways to Art: Understanding the Visual Arts</i> , Thames & Hudson, USA Davis. J, (2016). <i>Foundations of Design</i> . Tempe Digital LLC. Davis. J, (2015). <i>Foundations of Colour</i> . Tempe Digital LLC. Field, J. (2018). <i>An Illustrated Field Guide to the Elements and Principles of Art + Design</i> . Hot Iron Press.					
Teaching Learning Strategies					
Lecture- based learning through lectures and presentations. Group Assignments and discussions. Individual learning through quiz and assessments					